#### 6. The Sea: 1A. The Sea

Materials: video (program 1 from the beginning, approx. 30 mins), pic cards (p 18 + 19)

◎ Ask who s been to the beach? What might you find at the beach? Record answers.

- 🖆 Video:
  - Introduction
  - Video insert using our senses
  - Video insert sorting

© chn have a go at sorting the pic cards. How have they sorted them? Do you think a plastic bag (or other litter) belongs on the beach?

### 🖬 Video:

- Investigation what does/doesn t belong on the beach
- Demonstration
- © Make up some other I spy questions

### anne.

- Story Who s shell?
- Demonstration
- Interaction: Beachscape
- Design, produce and evaluate
- $\odot$  Make a design for a sandcastle that you II make at the beach

Ref. Song: Little shell, little shell Little shell, little shell Tell me about the ocean Little shell, little shell Tell me about the sea Where have you been? Where is your home? Little shell, little shell That the waves brought to me?

Ext © (ref p15) Conservation activity: should we collect empty shells and bring them home?

Experience tables water play, sand play, pattern making, shell prints.

#### 7. The Sea: 2A. Rockpools

Materials: video (Program 2), rockpool pics (p13), storybook about rock pools, craft equipment (see below)

© Picture chat about rockpool animals and their environments. Read a story about rockpools, ie. Sally and the limpet .

© Discuss *code of conduct*. Chn should be reminded that they are visiting the homes of animals living there and should always:

- Examine animals in the water so they can breathe
- Replace upturned rocks so animals don t dry out
- Never take animals away from their homes

Also, safety notes:

- Chn are never to put their hands where they can t see, eg. Under rock ledges
- Look out for blue-ringed octopuses. They tend to be found under rock ledges.

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- Introduction
- Let s investigate a rockpool
- Let s make a rockpool

© What would you put in a rockpool?

# game.

- Game: What am I?
- Classification
- Design, Produce and Evaluate

© Design and make a rock pool creature using clay, playdough or modelline OR drawing with wax crayons and a thin paint wash (highlighting the wax crayons).

### 8. The Sea: 3A. Fish

Materials: video (program 3), large pic of fish, worksheet 15

© Using large pic of fish point out or ask what the main parts of a fish are.

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- Introduction
- Observing fishy features
- Video insert: diversity
- Puppet play

- Interaction: a closer look at a fish
- Sorting
- Design, produce and evaluate

☺ Worksheet (p15). Find the right parts and stick them in the right spot.